



The Unitarian Society of Germantown
ORDER OF SERVICE
Sunday, July 3, 2022

*What Does July 4th Mean to UUs
in Today's Divided, Unequal America?*

with Guest Speaker Lois Murphy,
Music Coordinator Barbara Browne,
Worship Associate Margaret Thompson

INGATHERING MUSIC *American Beauty Rag* by Joseph Lamb Barbara Browne, piano
 State of Independence by Vangelis and Jon Anderson

LAND ACKNOWLEDGEMENT STATEMENT Lois Murphy
WELCOME & ANNOUNCEMENTS Worship Associate Margaret Thompson

RINGING OF THE PRAYER BOWL Margaret Thompson

CALL TO WORSHIP *It is Good to be Together* by Alison Wohler

CHALICE LIGHTING

PRELUDE *The March of the Women* USG Choir
 by Ethel Smyth and Cecily Hamilton Barbara Browne, piano

STORY FOR ALL AGES *The Hill We Climb* Lois Murphy
 by Amanda Gorman

SHARE THE PLATE Nationalities Service Center

OFFERTORY *America the Beautiful* Barbara Browne, piano
 by Samuel Ward and Katherine Lee Bates, arr. Giuseppe Ricotta

CONCERNS OF THE COMMUNITY AND THE WORLD Lois Murphy

PRAYER/MEDITATION

HYMN *Spirit of Life* by Carolyn McDade #123
*Spirit of Life, Come unto me. Sing in my heart all the stirrings of compassion. Blow in the wind, rise in the sea; move in
the hand, giving life the shape of justice. Roots hold me close; wings set me free; Spirit of Life, come to me, come to me.*

SERMON *What Does July 4th Mean to UUs in Today's Divided and Unequal America?* Lois Murphy

HYMN *This Land is Your Land* All
 by Woody Guthrie *please see back of the OOS>*

CLOSING WORDS *Only Begun* Margaret Thompson
 by William G. Sinkford

EXTINGUISHING THE CHALICE

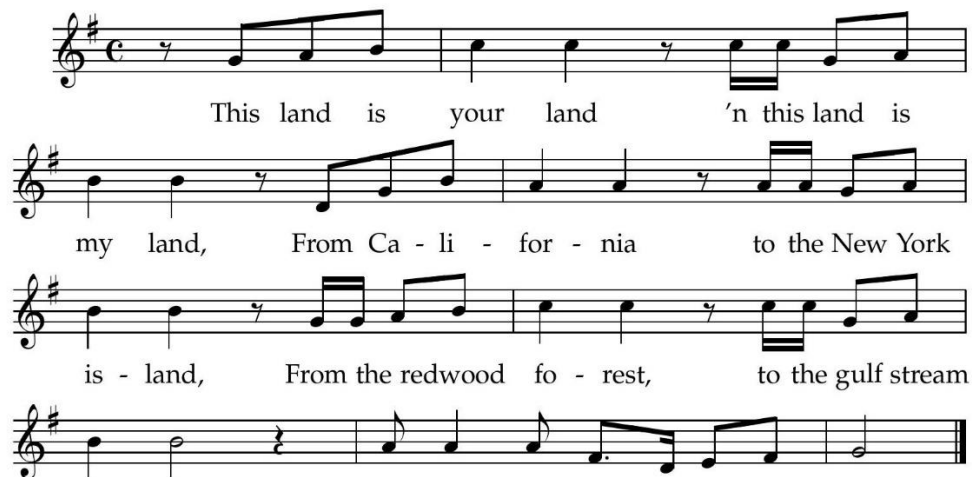
POSTLUDE *Boogie Woogie Bugle Boy* USG Choir
 by Don Raye and Hughie Prince, arr. Frank Metis Barbara Browne, piano

PASS THE PEACE Margaret Thompson

*If you are on Zoom, please accept the invitation to join a Breakout Room for Fellowship.
If you are in person, please enjoy chatting with others at various places on the USG campus, while remaining mindful of observing
USG's Covid-safety protocols.*

THIS LAND

Lyrics by Woody Guthrie
Melody traditional



The musical notation is written on four staves in G major (one sharp) and common time. The melody is simple and folk-like, with a mix of quarter and eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across notes.

This land is your land 'n this land is
my land, From Ca - li - for - nia to the New York
is - land, From the redwood fo - rest, to the gulf stream
wa - ters: This land was made for you and me.

As I went walking that ribbon of highway
And I saw above me that endless skyway,
I saw below me that golden valley:
This land was made for you and me.

I roamed and rambled and I followed my footsteps
To the sparkling sands of her diamond deserts,
All around me a voice was sounding:
This land was made for you and me.

There was a big high wall there that tried to stop me
A sign was painted, said: Private Property,
But on the back side it didn't say nothing:
This land was made for you and me.

When the sun come shining then I was strolling
In the wheat fields waving and the dust clouds rolling;
A voice was chanting and the fog was lifting:
This land was made for you and me.

This land is your land 'n this land is my land,
From California to the New York island,
From the redwood forest, to the gulf stream waters:
This land was made for you and me.

As recorded by Woody Guthrie in April 1944.

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NEXT SUNDAY, JULY 10, 2022:
"A Hopeful Future" with Guest Speaker Brian O'Leary
AND sUUmmerTime CSD fUUn begins!